



**Blackbird**  
by David Harrower  
8th – 12th April  
MJE Productions

David Grindley's new production of *Blackbird* stars Robert Daws (*The Royal, Jeeves and Wooster*) and Dawn Steele (*Monarch of the Glen*). Fifteen years ago Una and Ray had a relationship. They haven't set eyes on each other since. Now she's found him again.  
'A modern tragedy, full of pity and terror. Certainties dissolve' Sunday Telegraph.

Performances begin at 7.30pm with a matinée performance at 2.30pm on Saturday 12th April. There will also be a free post-show discussion with the actors on Thursday 10th April. Because of its adult themes the play is not recommended for under 16s.  
**Tickets:** £15 / £10 / £7.50  
**Box office:** 0844 8884414 / www.ticketline.co.uk



**Three International Artists**  
Lincoln Academy  
International Concert  
Series 2007/08  
17th April

**Martin Roscoe:** piano  
**Julia Riley:** mezzo soprano  
**Graham Oppenheimer:** viola  
Brahms Songs Op 91 for viola, mezzo and piano  
Beethoven *Waldstein* Piano Sonata  
Janacek Children's Songs  
Clara Schumann Lieder Op 13  
Brahms Sonata for Viola and Piano Op 120 no 2 in E flat major

Three artists perform in the Lincoln Academy's 2007/8 International Concert Series. Graham Oppenheimer is well known to Lincoln audiences while Martin Roscoe can be heard regularly in concert and on BBC Radio 3. Julia Riley is the UK's outstanding young mezzo soprano and currently appearing with Glyndebourne Touring. Concert 7.30pm with a discussion at 6.45pm.  
**Tickets:** From £4.50 to £10  
**Box office:** 0844 8884414 / www.ticketline.co.uk or via the **Lincoln Drill Hall:** 01522 873894



**The Farm**  
by Richard Benson,  
adapted by  
Daniel Buckroyd  
13th May  
New Perspectives  
Theatre Company  
Lincoln Book Festival event

*The Farm* tells the painful, funny, uplifting story of how big business is changing the face of the English countryside forever and how one family in particular adapted to the challenges of a new life after being forced to give up their birthright. Shortlisted for both the Guardian First Book Award 2005 and the British Book Award 2006, Richard Benson's best-selling book is now

brought to life in a powerful new stage adaptation from the East Midlands' favourite rural touring theatre company.

This play is suitable for adults and older children. The performance begins at 7.30pm.  
**Tickets:** £14 / £13 / £10 / £9 students £7  
**Box office:** 0844 8884414 / www.ticketline.co.uk



**John Hegley**  
15th May  
Lincoln Book Festival event

John Hegley (often called the nation's Comic Poet Laureate) is widely known as one of the country's most innovative comic poets with seven best-selling volumes of poetry to his name, DOG being the latest. John is a regular sell-out at the Edinburgh Festival and has performed at the Montreal Comedy Festival and at the USA Comedy Festival in Aspen. He has also appeared

with Ulrika Jonsson and Anita Dobson in *The Pyjama Game* and on BBC Radio 4's *Hearing With Hegley*.

The performance begins at 7.30pm.  
**Tickets:** £12 / £10  
£2 off for Friends of the Lincoln Book Festival  
**Box office:** 0844 8884414 / www.ticketline.co.uk



**Marat/Sade**  
by Peter Weiss  
16th & 17th May  
Lincoln School of  
Performing Arts

*Marat/Sade* is almost entirely a play within a play set in the Charenton Asylum in post-revolutionary France. Inside the asylum, and using the inmates as actors, the Marquis de Sade directs a play set during the French Revolution which culminates in the assassination of revolutionary leader Jean-Paul Marat. This production is being staged by students from the drama degree course at the

Lincoln School of Performing Arts and takes the play into a new 21st-century world of violence, terrorism and extraordinary rendition.

Performances begin at 7.30pm.  
**Tickets:** £9 students / concessions £5  
**Box office:** 0844 8884414 / www.ticketline.co.uk



**Smile**  
by Stephen Lowe  
22nd - 24th May  
Lakeside Nottingham  
New Perspectives  
Theatre Company

The end of the pier. Candy floss, rides, kiss-me-quick hats, tattoos regretted later, saucy postcards with the simplest message flying across land and sea: Wish you were here? But is it meant? What if they were to arrive? What kind of meeting might that be? After the success of his comedy at Nottingham

Playhouse (*Old Big 'Ead in the Spirit of the Man*) Stephen Lowe's latest play switches into a darker vein: *Smile* is a hi-tech thriller of revenge and retribution. Performances begin at 7.30pm; Saturday matinée at 2.30pm.  
**Tickets:** £12 (£9), OAPs and students £6.  
**Box office:** 0844 8884414 / www.ticketline.co.uk



**The Endellion String Quartet**  
Lincoln Academy  
International Concert  
Series 2007/08  
8th June

Haydn Quartet Op 20 no 1 in E flat major  
Dvorak Quartet Op 80 in E major  
Beethoven *Rasumovsky* Quartet

The Endellion String Quartet is renowned as one of the finest quartets in the world and everywhere 'sets the audience ablaze' (*Daily Telegraph*), captivating concert-goers with their remarkable rapport. Known for their outstanding CD recordings and broadcasts, they were

selected by the BBC to give the 25th anniversary concert of the first ever St John's, Smith Square BBC lunchtime broadcast, repeating the original programme given by the Amadeus Quartet. The concert at 4.00pm will be preceded by a discussion at 3.15pm.

**Tickets:** From £4.50 to £10  
**Box office:** 0844 8884414 / www.ticketline.co.uk or via the **Lincoln Drill Hall:** 01522 873894.